

## Curriculum Vitae

### Personal Information

**Name:** Anuradha Marwah

**E-mail:** [marwah.anuradha@gmail.com](mailto:marwah.anuradha@gmail.com) ; [ajadultedu@gmail.com](mailto:ajadultedu@gmail.com)

**Website:** [www.anuradhamarwah.com](http://www.anuradhamarwah.com) ; [www.educationajmer.com](http://www.educationajmer.com)

### Affiliation

Visiting Faculty at International Centre for Study of Global Change, University of Minnesota, Minneapolis 2017

Associate Professor, English Department, Zakir Husain Delhi College, Delhi University

### Education

1. Ph.D. Jawaharlal Nehru University, New Delhi. 10 April 2012
2. M. Phil, Jawaharlal Nehru University, New Delhi. 1986. A-
3. M.A.(English), University of Rajasthan, 1984. First Division
4. B.A. Three Years Degree Course, University of Rajasthan 1982. First Division
5. Higher Secondary School Examination, Rajasthan, 1979. First Division.

### Fellowships and Honours

1. Fulbright Nehru Award for Professional Excellence (FNAPE 2017) by USIEF. Fellowship to University of Minnesota, Twin Cities Campus, Minneapolis (September to December 2017)
2. Visiting Writer Fellowship in three Universities in U.K. by the Charles Wallace India Trust in 2001
3. The play 'Ismat's Love Stories' shortlisted for the Hindu Playwright Award 2016.
4. The play 'A Pipe Dream in Delhi' presented by Ricksteatern actors at the Women Playwrights' International Conference at Stockholm, Sweden on 19 August 2012.
5. National Talent Search Scholarship. Awarded by the N.C.E.R.T. (National Council for Educational Research and Training) 1979-1982, based on an all India open competition.
6. Junior Research Fellowship. Awarded by the U.G.C. (University Grants Commission.) 1984-1986, based on an all-India open competition.
7. Ranked fifth out of an approximate 10,000 students taking the exam in B.A. in the University of Rajasthan.
8. Ranked first in the M.A.(English) examinations in the University of Rajasthan.

### Membership of Voluntary Organizations

1. Secretary, Ajmer Adult Education Association (AAEA), Ajmer since 2008; Vice President 2005-2008. AAEA has been working in education, gender, health, and human rights since 1971.

2. Chairperson, Ajmer JSS (Jana Shikshan Sansthan) April 2011-November 2013.

AAEA is the parent organization of JSS that works for livelihood generation for neo-literates.

3. Member, Development and Justice Initiative (DAJI), Delhi

4. Member Executive, pandies' theatre, New Delhi.

## Recent Work

## Recent Publications

## Book

1. **Ismat's Love Stories'. E-book by Juggernaut Books. May 2017. (Full length Play)**

## Articles

1. Review of *Naming Jhumpa Lahiri: Canons and Controversies*. Dhingra and Cheung (ed.). *Postcolonial Text* 8.2, 2013. (Academic)
2. Transnational Transactions and the Indian Woman: Interrogating Jhumpa Lahiri's Universalism . *SAR sp. Issue: Gender and Sexuality in South Asian Literature and Culture* 2013. (Academic )
3. The Second Coming of Indian Fiction in English: 1990s and After. *Illuminati* vol. 4, 2013-14. (Academic )
4. From Salman Rushdie to Arundhati Roy: Issues of Continuity in Indian Fiction in English. *Critical Insights –Midnight's Children*, Joel Kuorrti (ed.) New York: Salem Press 2014. (Academic )
5. Saccharine Edges. Opinion. *Outlook* 14 Oct. 2013 (on Jhumpa Lahiri and the Man Booker Award ). (Popular)
6. Beauty Queens, Beaten Wives: Indian Women and Globalization". *Shabdadeep: Sakaal*. Special Diwali issue: 2013. (In Marathi translation) (Popular )
7. "The Activist vs. Sunflowers: Writing Fifty". *Shaping the World: Women Writers on Themselves*. Ed. Manju Kapur. Hay House India, 2014. (Popular)
8. Review of *Postliberalization Indian Novels in English: Politics of Global Reception and Awards*. Aysa Iqbal Vishwamohan (ed.). *Postcolonial Text*. 9.1 (2014) (Academic)
9. Review of Aatish Taseer's novel *The Way Things Were* (2015). *Biblio: A Review of Books* xx. 1&2 (January-February 2015) (Academic)
10. Review of Anuradha Roy's novel *Sleeping on Jupiter* (2015). ). *Biblio: A Review of Books* xx. 5&6 (May-June 2015) (Academic)
11. Review of Kanika Batra 'Feminist Visions and Queer Futures in Postcolonial Drama: Community, Kinship, and Citizenship' *The Cambridge Journal of Postcolonial Literary Inquiry*, 3, pp 255-256. doi:10.1017/pli.2016.2. (2016) (Academic)
12. Review of Elena Ferrante's *The Story of the Lost Child: The Neapolitan Novels*. *Outlook Magazine*. 21 March 2016 (Popular)
13. 'The Wait for Another Day'. Comment on Triple Talaq. *The Hindu*. 4 Nov 2016 (Popular)

## Development/Research Projects

1. Programme for Education and Development of Adolescents in 50+42 villages of Arain Block, Ajmer District through Ajmer Adult Education Association (AAEA) 2006-2015. Reaching out to a population of 110000 through 34 youth forums and 27 women's groups.

2. One of the 4 faculty members leading 10 students from ZHDC for a Project entitled 'Feasibility Studies to Improve Quality of Living and Development of low-cost Efficient Techniques to Purify Potable Water in Villages: Case Study with Reference to Villages in Ajmer' (2012-13). Innovation Project, Delhi University.
3. Conceptualized and co-ordinated the theater project "See Something, Say Something: Acting against Gender Based Violence" in Delhi, Jammu, Chennai and Mumbai in association with The American Center, New Delhi. (September 2014- January 2015).

### **Recent Creative Writing/Development Workshops**

1. With 24 workers on gender at the capacity building workshop in Ajmer (organized by AAEA) on 3 March 2012
2. With 50 rural women at a workshop organized by AAEA in Sarwar, Ajmer district on 30 May 2013
3. With 16 adolescents under police surveillance for stone-pelting in Sopore at a leadership training workshop organized by Yakjah from 3<sup>rd</sup> to 5<sup>th</sup> June, 2013 in Sonamarg, Kashmir.
4. With Evergreen school and Noon school children and adolescents (6-18 year old) in Taisuru, Kargil from 4-11 July 2014. Invited by Environmental, Social and Sports Association, Taisuru (Kargil).
5. With thirty lecturers as part of the Faculty Development Programme at Amity University, UP on 23 April 2015. Organized by Amity Institute of English Studies and Research.
6. With 40 English teachers from Maharashtra, Andhra Pradesh and Madhya Pradesh in Nagpur from 16-22 November 2015. Organized by Dada Ramchand Bakhru Sindhu Mahavidyalaya.

### **Recent Invited Lectures and Talks**

1. "Coverage of the Nirbhaya Case." Panel Discussion at Media Manthan. December 2012
2. "Writers and Society". Panel Discussion at Media Manthan. Rajya Sabha Television. March 2013
3. "Media and Superstition". Panel Discussion at Media Manthan. Rajya Sabha Television. October 2013
4. At two panels on Literature and Cinema at the Doon Lit. Fest 29 Nov. - 1 Dec. 2013, Dehradun ('Cinema and Social Change' with Gauri Shinde, Vivek Mansukhani and Tanuja Chandra and 'Small Towns in Literature and Cinema' with Imtiaz Ali, Anuja Chauhan, and Advaita Kala)
5. The lecture "What it Means to be a Woman Writer" on 18 July 2014 at the UGC Academic Staff College, Jamia Millia Islamia, New Delhi for the 3-Week Refresher Course in English.
6. Keynote for the Fourth National Meeting for Creative Writers organized by the Forum for Creative Writers in English at LB Hotel, Mount Road, Sadar, Nagpur on 14 March 2015.
7. Readings from published novels. IGNC A Book Reading Event. IGNC A Reference Library, 11 Man Singh Road, New Delhi. 25 June 2015
8. Readings from Creative Work and Discussion on Contemporary Literature at Diggi Palace, Jaipur. Organized by the Literary Journal 'Voices'. 19-20 December 2015
9. Recasting Ismat Chughtai: two sessions at the Refresher Course in English on Language, Literature, and Culture at CPDHE (Centre for Professional Development in

Higher Education) , Institute of Life Long Learning (ILL), University of Delhi On 11 and 12 March 2016

10. Ajmer Literature Festival as panellist and to interview the novelist, Shobhaa De, 16-18 Dec 2016
11. 'Literature and Location' at Central University Kishangarh. Sahitya Akademi Event. 6 Feb. 2017

## Other Relevant Information and List of Publications

### Seminars and Conferences

1. 'The Strange Case of Mohun Biswas'. On V.S. Naipaul's *A House for Mr. Biswas* Miranda House, Delhi, 1988. (Published.)
2. 'Bilingual Consciousness and Dual Identity: A Rushdieque Neuroses'. On Salman Rushdie's *Satanic Verses*. Laxmi Bai College, Delhi, 1989.
3. 'Imagined Communities: Bharati Mukherjee and Rohinton Mistry'. On the image of the nation in their works. Miranda House, 1992.
4. 'Postmodernism and the Indian English Writer'. On Salman Rushdie and Amitav Ghosh. Zakir Husain College, 1992.
5. 'Mani Ratnam's Bombay: Dream Resolution of Communal Conflict'. International Conference on 'Psychoanalysis and Postmodernism' at George Washington University, Washington on 13.10.1995.
6. 'Contemporary Indian English Writers': A Discussion organized by Katha at the Delhi Bookfair, Pragati Maidan in February 2000.
7. Participated in the English Writers Workshop on Gender Based Censorship Jan. 11,12 &13, 2001 at Sanskriti Kendra, Anandgram, New Delhi (Published)
8. 'Modern Indian Women and Tradition': A paper in IAS, Shimla on 21.11.2001
9. "Transnational Transactions and the Indian Woman: the Case of Jhumpa Lahiri" at the Joint Conference on "Migration, Border, and the Nation-State" co-hosted by Texas Tech University Comparative Literature Program and the United States Association for Commonwealth Literatures and Languages Studies at Texas Tech University, Lubbock, Texas, U.S.A. from April 9 to 11, 2009.
10. "Combating Violence against Women". National Conference organised via AAEA in Patel Indoor Stadium, Ajmer. 19-20 February 2010.
11. Organized Capacity Building Workshop on Inclusivity in Education and Development for 24 field workers in Ajmer from 1-7 March 2012
12. "Marketing Authentic India in the Time of Globalization: From Arundhati Roy to Jhumpa Lahiri". '26<sup>th</sup> Annual MELUS Conference and 8<sup>th</sup> Conference of the USACLACS' in Fairmont Hotel, San Jose (hosted by Santa Clara University April 19-22, 2012) April 19-22, 2012.
13. "Translating India/Writing America: The Fictions of Jhumpa Lahiri at "Immigrants and Civil Society – 16<sup>th</sup> Nordic Migration Research Conference and 9 ETMU Days" hosted by University of Turku, Finland from 13-15 August, 2012.
14. "A Pipe Dream in Delhi". Introduction to my play selected at the Women Playwrights International Conference, Stockholm, Sweden from 15-20 August 2012.
15. 'Outperforming Development Paradigms: Workshop Theatre in the Program for Education and Developments of Adolescents in Arain Block, Ajmer' at 'Performing the World 2012: Can Performance Save the World' hosted by East Side Institute, New York. 4-7 October 2012.

16. "Being a Writer: Now and Then" at 'Aaj ka Samvaad: Four Decades of JNU' organized by the JNU Alumni Association on 31 October 2012
17. Conceptualised the play SEVEN about Farida Azizi -Afghanistan, Inez McCormack-Ireland, Marina Piskalokava Parker - Russia, Annabella de Leon- Guatemala, Mukhtar Mai- Pakistan, Mu Sochua- Cambodia, and Hafsat Abiola- Nigeria by seven women playwrights for performance in New Delhi for the Women's International Networking Conference on 23 Feb. 2013 (collab. Hedda Krosz, National Touring Theatre, Sweden)
18. "From Salman Rushdie to Arundhati Roy: Continuity and Change in the Indian Novel in English" at the International Conference on "Salman Rushdie in the 21<sup>st</sup> Century: "Swallowing a World". University of Lisbon. 6-9 November 2013.
19. "Interrogating Jhumpa Lahiri's Universalism" . IACLALS Annual Conference 2014 "Migrations, Borders, and the Postcolonial". Co-hosted by Panjab University in Chandigarh. 20-22 Feb. 2014

### **Invited Lectures, Keynotes, Talks**

1. 'Fiction in an Ideal State'. Women Study's Seminar on 'Spinning Knowledge: Feminist Theories, Methodology and Methods.' Nehru Museum and Library. Organized by the United States Educational Foundation in India. March 20, 1995.
2. 'From Words to Images: Teleserialization of Geetika'. A talk at George Washington University on 18 Oct. 1995.
3. 'Religious Fundamentalism and Women': A talk in the Women's Studies Center at Virginia Tech, Blacksburg on 24 Oct 1995.
4. 'Contemporary Indian English Writers': Discussion organized by Katha at the Delhi Bookfair, Pragati Maidan in February 2000.
5. 'Beauty Queens, Beaten Wives: Indian Women and Globalization': A talk in the Commonwealth Studies Seminar Series at the University of Stirling on 16.3.2001
6. 'Writing from the Inside': Keynote Address at the seminar on "Mapping Indianness: Recent Indian English Writing" at Dayanand College, Ajmer on 3.01.2002
7. 'Conversation with author Manju Kapur': At the India Habitat Centre, New Delhi. For the series "Words of Women" (Zubaan books) in 2003.
8. 'Black and White in the Classroom': General Lecture at the National Seminar on "Interpreting Literature" at Sophia College, Ajmer on 28.9.2005
9. 'Feminist Consciousness and Indian Women's writing in English': Keynote at the International Seminar on Feminist Consciousness in Lucknow University in November 2006.
10. 'Small Town, Small Timing: Writing Ajmer': Lecture at the National Seminar on 'Feminist Interventions in Indian Society, Culture and Literature' organised by JDMC on 28<sup>th</sup> February, 2007.
11. 'Creative Writing: The New Application Course in Delhi University': Presentation at the Workshop on 'Contemporary Indian Writing in English and the Indian Market' organised by Ferguson Centre of African and Asian Studies, Open University, UK, and Independent Publishers' Group, Delhi on 10<sup>th</sup> March 2007.
12. "Dirty Picture": Sexual Abuse in Rajasthan, International College for Girls, Jaipur. 11 January 2008.
13. "Dirty Picture and the Issue of Sexual Abuse, VSSD College, Kanpur. 23 Feb. 2008
14. 'Contemporary Indian Novel in English' at the India-Korea seminar organized by Korean Artists for India (Korea Arts Council) at the IIC, New Delhi on 8 July 2008
15. "Dirty Picture": Sexual Abuse in Small Towns". Hindu College. 27 Aug. 2008
16. "Dirty Picture": Sexual Abuse in Small Towns". LSR. 29 Aug. 2008
17. "Indian Fiction in English – Post 1990s" at the Orientation Course for Lecturers. CPDHE, Delhi University. 10 Dec. 2010

18. Workshop Theatre and Development. Contact Theatre, Manchester. 4 June 2011
19. Theatre in a Development Programme. West Yorkshire Playhouse, Leeds. 11 June 2011
20. Rethinking English Literature: Politics, History and Pedagogy. Refresher Course for English. Academic Staff College, Jamia Millia Islamia. 10 Aug. 2011
21. 'Expressions of Marginality in Indian Writing in English'. As Guest of Honour at the UGC National seminar held by Mahila Mahavidyalaya, Kanpur on 3-4 December, 2011.
22. "Marginality and Feminism." In the plenary session at the seminar 'Mediating Marginalities' at BHU on 13 March 2012

### Readings from Published Novels

At various places including Delhi University, Delhi; Zakir Husain College, Delhi; British School, Delhi; India International Centre, Delhi; George Washington University, Washington, Virginia Tech, Blacksburg; University of Stirling, Stirling; University of Kent, Canterbury; and University of Warwick, Coventry, India Habitat Centre, Delhi; Crossword, Bangalore; Literary Festival 'Alfaaz'-2008, IIT, Kanpur; School of Languages, JNU, Delhi.

### Creative Writing/Development Workshops

1. Creative Writing in English. The University of Delhi. South Campus. 10-11 November 2006.
2. Script writing and theatre performance for rural children. Sarwar Village, Arain Block, Rajasthan. 26-28 January 2007 and 20-24 June 2008.
3. Teaching Creative Writing. Resource Person: Professor Valerie Miner, Stanford University. Zakir Husain College, Delhi University. 17 February 2007
4. Ongoing workshops for devising the syllabus and preparing the textbook for 'Creative Writing and Translation.' NCERT, New Delhi. 2007.
5. Generating Stories for Children. Workshop with Hindi, Urdu, Dogri and Kashmiri Writers. WISCOMP, Srinagar, 27 October, 2007
6. With youth facilitators at Contact Theatre Manchester on 4 June 2011
7. With 25 University students from Jammu and Kashmir in Jammu University, Bhadarwah on 20,21, and 22 July 2011

### Publications

#### Textbooks

1. Co-author for *Creative Writing: A Manual for Beginners* (Delhi: Pearson Education, 2008)
2. Part of the Writers' Team for the NCERT textbook for Class XI for the course: Creative Writing and Translation. *Srijan-I* (Delhi: NCERT, 2009)
3. Part of Course Development Committee for Literature-Culture specialization of the MA programme in Women's & Gender Studies IGNOU, 2010-2011. Unit-'Ways of Writing' (Constructing Gender through Arts and Media)

## Novels

1. *The Higher Education of Geetika Mehendiratta*. (New Delhi, Disha Books, Orient Longman, 1993.)
2. *Idol Love* (Delhi, Ravi Dayal Publisher, 1999)
3. *Dirty Picture* (Delhi, Indialog Publications, November 2007)

## Poems

1. 'Waiting' and 'The Guru', *Delhi London Poetry Quarterly*, ed. Gopi Warriar. London, October 1986.
2. 'Why', 'Woman's Era', July (Second), 1979.
3. 'Waiting', 'Woman's Era', November (First), 1979.
4. 'Untitled' *In Their Own Voice: The Penguin Anthology of Contemporary Indian Women Poets*. ed. Arlene Zide (New Delhi, Peguin Books, 1993)

## Stories

1. 'Lifework' *A Storehouse of Tales: Contemporary Indian Women Writers* ed. Jahanara Wasi (New Delhi, Srishti Publishers, 2001)
2. 'I Will, I Won't', 'Femina', Sept.23 to Oct.1, 1984.
3. 'An Odd Couple', 'The Patriot', April 6, 1986.
4. 'A Second Chance'. *South Asian Review*. Vol. 30, No.3, 2009
5. 'Mature Learner'. *Muse India*. Issue 29, Jan-Feb.2010
6. 'The Installation Artist', *Journal of Literature Studies*. January 2015

## Plays

1. 'A Pipe Dream in Delhi: A One Act Play in English' in *Postcolonial Text* Vol. 7, No 3, 2012 . Open Humanities Press.

## Select Articles

'Today in the Bus.' 'The Hindustan Times', May 4, 1986. 'The Artist of Life', 'The Times of India', November 10, 1987. 'The Great Escape', 'The Indian Express', January 12, 1988. 'He Refused to Stitch Me Hot Pants', 'The Times of India', Nov. 27, 1989. 'The Politics of being Bharati Mukherjee', 'The Statesman', February 16, 1990. 'The Perils of Using Macaulay as a Genetic Explanation', 'The Times of India', June 11, 1990. 'Family Matters', 'The Times of India', December 15, 1999. 'All Tied Up', 'The Express Magazine', December 26, 1999 'Opening New Vistas' 'Rashtriya Sahara',\_January 2000. 'Fishy Complex', 'The Times of India', October 25, 2000.

## Book-Reviews:

Fiction, poetry, and criticism for national newspapers and journals. Among others: Ania Loomba, *Gender, Race, Renaissance Drama*. Salman Rushdie, *Shame*. Salman Rushdie, *The Jaguar Smile*. Khushwant Singh, *Delhi, A Novel*. Sudhakar Marathe and Meenakshi Mukherjee eds. *Narrative Forms and Transformations*. Githa Hariharan, *Thousand Faces of Night*. Bapsi Sidhwa, *The Pakistani Bride* and *The Crow Eaters*. Nisha da Cunha, *The Permanence of Grief*. Uma Vasudev, *Shreya of Sonagarh*. Margaret Atwood, *Cat's Eye*. Makarand Paranjapaye, *Playing the Dark God*. Srilal Shukla, *Raag*

Darbari. Nirmal Verma, *The Crows of Deliverance*. Kurt Vonnegut, *Deadeye Dick*. Kurt Vonnegut, *Player Piano*. Jai Nimbkar, *Come Rain*, Madhu Kishwar *Religion at the Service of Nationalism*, Bharati Ray *Daughters: A Story of Five Generations*, *Aftertaste* by Namita Devidayal and *Sej par Sanskrit* by Madhu Kankaria.

### Academic Papers

1. The Strange Case of Mohun Biswas, *Lie of the Land: English Studies in India*, Rajeshwari Sunder Rajan (ed). New Delhi: O.U.P. 1992, 1993.
2. 'Indian Women, Tradition, and Globalization', SPAN, September 1999
3. 'Pali' and Communalism Today', *Translating Partition*. Ravikant and Tarun Kumar Saint (ed) Delhi: Katha, 2001
4. 'Edited Out: Indian Women's Writing in English and the Nation', *Feminine Psyche: A Post Modern Critique*. Neeru Tandon (ed). Delhi: Atlantic Publishers and Distributors, 2008
5. 'The Tattered Burqa and the Peeling Palimpsest of Rushdie's Shame', *Rushdie the Novelist: from Grimus to The Enchantress of Florence* Meenakshi Bharat (ed). Delhi: Pencraft International, 2009.
6. 'A Pipe Dream in Delhi: One-Act Play', *Illuminati – A Transnational Journal of Literature, Language and Culture Studies*. vol. 3- 2012.
7. The Making of Global Success: Roy and Lahiri's Authentic Indian Fictions. *South Asian Review*, Volume 33.2, 2012. University of Pittsburgh.

### Others

1. Edited and prepared a broadsheet in Hindi entitled *Samaksh* in January 1993 for the cause of communal harmony and secularism.
2. Rewrote and edited a field guide *Saving Mothers' Lives: What Works* for CEDPA in October 2002

### Play-scripts (Performed)

1. 'Margins' (2008). pandies' theatre. Delhi, Bangalore, Kanpur, Ajmer.
2. 'Danger Zones' (2009). pandies theatre. Delhi and Bangalore
3. 'Sarkari Feminism' (2010). pandies theatre. Delhi, Bolangir (Orissa) and Ajmer. Also performed at UGC Capacity Building Workshop for Women Managers in Higher Education. Dyal Singh College, Delhi University. 3-7 January 2012. Invited to Women's Studies and Development Cell, South Campus, Delhi University, January 2013.
4. 'Crooked Kala(a)m: Ismat Chughtai (2016) pandies' theatre. Four shows in Delhi. Invited by ILL and Hansraj College, Delhi University.
5. 'Ismat's Love Stories' (2017) pandies' theatre. Four shows in Delhi. Forthcoming show on 19 August 2017 at the India Habitat Centre, New Delhi.

### Telecripts and Commentaries

1 'Poshnool ki Vaapsi' (Five episodes) a serial in Hindi for the national channel

#### Doordarshan.

2. 'Geetika' a teleserial in English, based on my novel *The Higher Education of Geetika Mehendiratta*, commissioned by **Doordarshan**. First episode telecast but subsequently the serial abandoned because of the delay in receiving payment from the channel.

3. Commentary for 'Hemis', a film on the dance festival at the Hemis monastery in Leh. (Commissioned by Indira Gandhi National Centre for Art)



